



Handwoven Heritage

FUTURE FOUNDATION

අත් විශ්වී උරුමය
අනාගතයක අත්තිලාරම



Diyakacci - Fabric Design Analysis,
Item 07-97-217
National Museum Colombo, Sri Lanka.

දියකවිවි මෝස්තර විශ්ලේෂණය
ශ්‍රී ලංකා ජාතික කෞතුකාගාරයේ
අංක 07-97-217 දරණ දියකවිවිය

CHANDRAMANI THENUWARA

CONTENTS

PREFACE

FOREWORD

ABOUT THE AUTHOR

ACKNOWLEDGEMENTS

INTRODUCTION

SECTION ONE

DIYAKACCI – DESCRIPTIVE DETAIL OF ANALYSIS	01
DESIGN ANALYSIS OF THE DIYAKACCI	05
Diagram I Scale drawing Diyakacci	07
Diagram II Scale drawing Apron	09
Diagram III Scale drawing Back flap	11
Diagram IV Point paper diagram : Design A - Centre of the apron	12
Diagram V Point paper diagram : Design B- Centre of the apron	13
Diagram VI Point paper diagram : Design C- Centre of the apron	14
Diagram VII Point paper diagram : Design D- Centre of the apron	15
Diagram VIII Point paper diagram : Design E, F, G - Top of apron and belt	16
Diagram IX Point paper diagram : Design H - Checked area of back flap	17
Diagram X Point paper diagram : Design I – Edge of the back flap	18



SECTION TWO

DESIGNS DERIVED FOR WEAVING ON A SHAFT - LOOM

		19
Design A	Woven Fabric a.	20
	Woven Fabric b.	21
	Specification Design a. and b.	22
	Point paper representation Design a. and b.	23
Design B	Woven Fabric a.	24
	Woven Fabric b.	25
	Specification Design a. and b.	26
	Point paper representation Design a. and b.	27
Design C	Woven Fabric	28
	Specification	29
	Point paper representation	30
Design D	Woven Fabric	31
	Specification	32
	Point paper representation	33
Design E	Woven Fabric	34
	Specification	35
	Point paper representation	36

SECTION THREE

DESIGNS DERIVED FOR WEAVING ON A JACQUARD- LOOM

		3737
Design J1	Woven Fabric	38
	Point paper representation	39
Design J2	Woven Fabric	40
	Point paper representation	41
Design J3	Woven Fabric	42
	Point paper representation	43

SECTION FOUR

DUMBARA WEAVING

		45
	Reproduced item 07-97-217 of the National Museum Colombo	46
	Fabric structure and weaving technique	49
	The handweavers of Thalagune	52